



drama learning center

"Where everyone's STAR shines bright!"

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Teaching Young Artists

Professional Training Program

Teaching Young Artists (TYA) is Drama Learning Center's professional training program and is available by audition only. Students who are accepted into TYA should be committed to learning and improving performance & backstage skills, as well as bettering their audition techniques.

TYA allows company members to work as an ensemble in a professional theatre environment as they learn about all aspects of theatrical work. Regionally recognized and critically acclaimed, Senior Company produces two professional contemporary musicals each season in January and June. Junior Company produces one full scale musical each season, as well as a skills-based session with a focus on audition prep. Students who display growth in both sessions of Junior Company may be invited to participate in a spring workshop, during which they will be included in select scenes of Senior Company's June production.

TYA's Expectations:

(Not complying with TYA expectations will result in a suspension or expulsion from the company.)

Initial

ATTENDANCE: *In order to create a cohesive ensemble theatre environment, company member attendance and focus at rehearsal is crucial.*

- Students will come to rehearsal on time and prepared to focus. We will begin promptly at time listed. Excessive lateness will affect TYA standing.
- Students must be at all rehearsals. Rehearsals can be missed only in the event of a previously scheduled approved conflict or in the case of illness or emergency. If a student misses a rehearsal because of illness they must call or email the director prior to the start of rehearsal.
- A full list of any weekday or weekend conflicts must be submitted by conflict-due date. No additional conflicts will be authorized after that date has passed.
- If a rehearsal is missed due to a non-approved conflict, you may be demoted or dismissed from the company at the discretion of the directors.
- Conflicts are not permitted the week before or during tech week. Performance conflicts are not permitted.

Initial

MATERIALS/CLASSWORK: *TYA does not simply focus on the end product of a final performance. Rather, TYA is committed to the training of well-rounded theatre artists, not just strong performers. Outside of rehearsal hours, classwork includes a mandatory Jury Day to hone audition technique and repertoire development, in addition to assigned dramaturgical projects in order to provide students with a diverse knowledge of all aspects of theatre. Company members must complete auditions each season, during which time they will have an opportunity to discuss their progress and growth with the artistic team.*

- Students will come prepared to class with lines memorized and with all necessary materials (binder, script, pencil, highlighter, labeled water bottle, **recording device**-if using phone to record, it must be on airplane mode).
- Students are expected to record music rehearsals in order to practice at home.

- Students are expected to come to each rehearsal in proper attire (clothes appropriate for movement) and with **proper shoes** (jazz sneakers or character shoes).
- Students will take accurate blocking and character notes during rehearsal and be willing to complete small homework assignments when assigned by the director.
- If a rehearsal is missed due to scheduled conflict, illness, or emergency, students are responsible for getting notes/recordings from a fellow cast member or stage management and reviewing prior to the next rehearsal.

Initial

TEAM BUILDING: *TYA members will be committed to our ensemble theatre philosophy- that each member's contribution to the theatre making process is equally important.*

- Junior Company members are required to usher for Senior Company shows, and Senior Company members are required to attend Junior shows/showcase.
- Students are required to attend at least 1 team-building activity per session.
- Students will be expected to have a TYA uniform for ushering or special events: black pants, black shoes, black socks. TYA polos will be available to purchase to complete the uniform. (More info to follow)

Initial

CONDUCT *Company members will be seen as ambassadors for the TYA program and DLC.*

- TYA students will conduct themselves at rehearsals and elsewhere with honesty, respect, kindness, integrity, and a sense of pride for DLC, each other, and their community.
- TYA members will keep social media statements about the program positive and professional. If personal issues or problems arise, company members should discuss with the directing team or a TYA artistic associate.
- All students will follow dress code. The following are not permitted in the rehearsal studio: low cut shirts, short skirts/shorts, tank tops with large armholes, clothing that exposes midriff. Leggings should not be worn as pants unless paired with shorts, skirts, or tunic-length tops.
- TYA members commit to being drug and alcohol free.
- Lack of focus and profane language will not be tolerated. Excessive behavior problems will affect TYA standing.

ASSESSMENTS:

TYA members agree to undergo a mid-term assessment if necessary and if expectations are not being met, will be asked to leave the group.

Please sign below. If accepted into TYA, a copy of this signed expectation form will be given back to you for your records.

I have read and understand all TYA expectations.

Student SIGNATURE: _____ Date: _____

Parent SIGNATURE: _____ Date: _____

Student's Printed Name: _____

Parent's Printed Name: _____

